

Illustrated * * *

Catalogue

• The A. B. Chase •
ORGANS

MANUFACTURED AT
NORWALK, OHIO


U. S. A.

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C48
T.C.

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ILLUSTRATED

CATALOGUE AND PRICE LIST

—OF—

Parlor and Chapel

ORGANS

MANUFACTURED BY

THE A. B. CHASE CO.

NORWALK, OHIO.

OFFICE AND SALESROOM, 16 WEST MAIN ST.

REFLECTOR PRINTING CO.

To the Public.

For fifteen years THE A. B. CHASE CO. have been manufacturing Organs. During that time they have sold over 25,000 instruments. These have gone into every state and territory in the United States, and into many foreign countries.

Every instrument has been made upon honor throughout, a credit to the manufacturers and a satisfaction to the purchaser. During all this time, each year has witnessed some improvements made, some new styles added or old styles improved. This has required constant watchfulness on the part of the management, but THE A. B. CHASE CO. have always been foremost in originating improvements, or adopting any change that would make their instruments more desirable.

With this catalogue we introduce an entirely new line of styles, whose artistic designs and elaborate ornamentation must commend them to the most critical taste of the most particular purchaser.

The cheapest styles will be found as perfect in quality of tone, action, workmanship and durability as the more elaborate styles, and far superior in these respects to the best instruments manufactured by many other manufacturers ; while the more elaborate cases and high combinations found in the best A. B. CHASE ORGANS are specimens of the highest art, workmanship and inventive skill yet developed in reed organ manufacture.

Points of Superiority.

A careful consideration of the following points of superiority combined in the A. B. CHASE Organ will account for their great popularity :

1. NO CHEAP ORGANS are made to catch trade and ruin reputation.
2. Only the CHOICEST MATERIAL and WORKMANSHIP are used inside as well as outside ; this insures a fine finish and great durability.
3. The quality of TONE is smooth, rich and pure. Everybody likes it—it is musical.
4. The action is light and the touch even—does not tire the player.
5. The Music Desk is perfect, large, smooth, and inclined at just the right angle.
6. There is a Music Book Receptacle under the music desk, where it is most convenient.
7. The Sliding Lockboard works easily ; any child can open it.
8. Mice cannot get into them. Process for keeping them out, patented.
9. Red Cedar tracker pins prevent moths from destroying the felt, and the keys from sticking.
10. The solid, substantial Handles on the end help in moving.
11. The Lamp and Vase Stands are abundant-convenient, safe.
12. All Organs are varnished inside throughout, case, action and bellows.
13. Acclimatized lumber is used throughout every Organ—they will stand the most trying climate.
14. The A. B. CHASE is the only Organ made that combines all these desirable qualities in the cheapest as well as the most elaborate styles.

Warranty.

Never allow tramps or unskilled hands to take an organ apart or meddle with it.

We are, directly or through our agents, responsible for any defect that may possibly develop in any of our organs under fair usage, and will repair them cheerfully, according to the terms of the warranty placed on every organ of our manufacture.

Our warranty is always placed on the inside of each instrument as it is shipped from the factory, and reads as follows :

THE A. B. CHASE CO.'S

CERTIFICATE OF WARRANTY.

This is to certify that THE A. B. CHASE ORGAN, Style——, No.——, bearing our name, is manufactured by us, and is hereby WARRANTED FOR FIVE YEARS from the time of its manufacture. For any defect in Workmanship or Material under fair usage, during the above specified time, we hold ourselves responsible, and will repair the same free of charge on delivery at our factory, or replace it with another of the same style.

THE A. B. CHASE CO.

Styles and Combinations.

A SET OF REEDS,

As used in these pages, includes all the reeds controlled by one Stop, and may be three octaves, as in the Cello or Celeste set; two octaves as in the Diapason set; or only one octave as in the Sub-Bass set. The cheapest Organ we make contains four sets of Reeds; two sets of two octaves each in the bass, and two sets of three octaves each in the treble. All Solo sets of Reeds in the Five Octave Organs have three octaves, and in the Six Octave Organs four octaves. The Sub-Bass set has one octave in all Organs with six sets of Reeds or less. In all Organs with over six sets of Reeds, it has seventeen notes. The larger Sub-Bass will be used on other Organs if so ordered.

The first figure in the Style number gives the style of the case. The second figure is always an odd number, 1, 3 or 5 in Five Octave Styles, and an even number, 2, 4 or 6 in Six Octaves, and the last figure gives the number of sets of reeds, while the letter attached indicates the attachments used. The letter "C" always indicates divided Octave Coupler, and "D" both Coupler and Sub-Bass.

Thus Style 514C would mean Style 5 case, 5 octaves and 4 sets of reeds, and divided Octave Coupler. Style 545D would mean Style 5 case, 6 octaves, 5 sets of reeds, and Octave Coupler. In this way every figure and letter has a meaning and no mistakes need be made in ordering any instrument. A more definite idea of the combinations will be obtained by studying carefully the detailed description on the following pages :

This description also gives the Stops used in the Organs, each of which operates a full set of Reeds or some mechanical attachment such as the "Vox Humana" or "Octave Coupler." The Mechanical Stops which operate a set of reeds, as "Echo Horn" or Violoncello" Stops, open the mute but slightly and produce a very soft quality of tone : while the full Stops, such as "Melodia," Diapason," or "Vox Celeste," open the mutes to their fullest extent and give the full power of the reed. This may be increased somewhat by the use of the Knee Lever operating the Swell or Crescendo.

1. All Chase Organs having four sets of Reeds have the following combinations, viz :

BASS.

TREBLE.

Diapason 2 Octaves.	Melodia	3 Octaves.
Viola 2 "	Vox Celeste	3 "

MECHANICAL STOPS—Violina, Viol Etheria, Echo Horn, Dulcet, Vox Humana.

2. All Organs having five sets of Reeds, marked D in catalogue list, have the same combination of Reeds as the above, and the addition of one octave of Sub-bass Reeds and the Octave Coupler.

3. All Organs having five sets of Reeds, and not marked C or D in the Catalogue list, have the following combinations :

BASS.

TREBLE.

Diapason 2 Octaves.	Melodia	3 Octaves.
Viola 2 "	Vox Celeste	3 "
	Flute	3

MECHANICAL STOPS—Violina, Viol Etheria, Echo Horn, Dulcet, Vox Humana.

4. All Organs having six sets of Reeds have the same combination as the above, with the addition of a Sub-bass set of Reeds of one octave and the Octave Coupler.

5. All Organs with eight sets of Reeds have the following combinations, viz :

BASS.

TREBLE.

Viola	2 Octaves.	Flute	3 Octaves.
Diapason	2 “	Melodia	3 “
Cor. Anglais	2 “	Celeste	3 “
Sub-bass	17 Notes.	Cello	3 “

MECHANICAL STOPS—Octave Coupler, Viol Etheria, Violina, Dulcet, Echo Horn, Vox Humana.

6. All Organs with nine sets of Reeds have the following combinations, viz :

BASS.

TREBLE.

Viola	2 Octaves.	Flute	3 Octaves.
Diapason	2 “	Melodia	3 “
Cor. Anglais	2 “	VoxCeleste	3 “
Sub-bass	17 Notes.	Cello	3 “
		Æoline	3 “

MECHANICAL STOPS—Octave Coupler, Viol Etheria, Violina, Dulcet, Echo Horn, Saxophone, Vox Humana.

SIX OCTAVE ORGANS have the same combinations as the corresponding five octave Organs, excepting that all sets of reeds in the treble have four octaves.



CHAPEL ORGAN.

FRONT VIEW.



CASE STYLE 2. FIVE OCTAVES.

Height, 50 inches ; length, 48 inches ; width, 27 inches ; weight, boxed, 320 pounds.

Plain Walnut Case, carved lines, gilded. Just the Organ for schools or halls ; plain and portable.

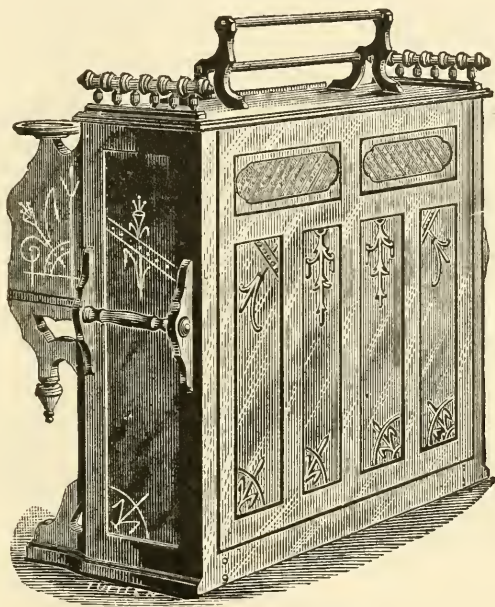
STYLE 254 4 sets of Reeds, 9 Stops.

" 254-C 4 " " 11 "

" 255-D 5 " " 11 "

CHAPEL ORGAN.

BACK VIEW.

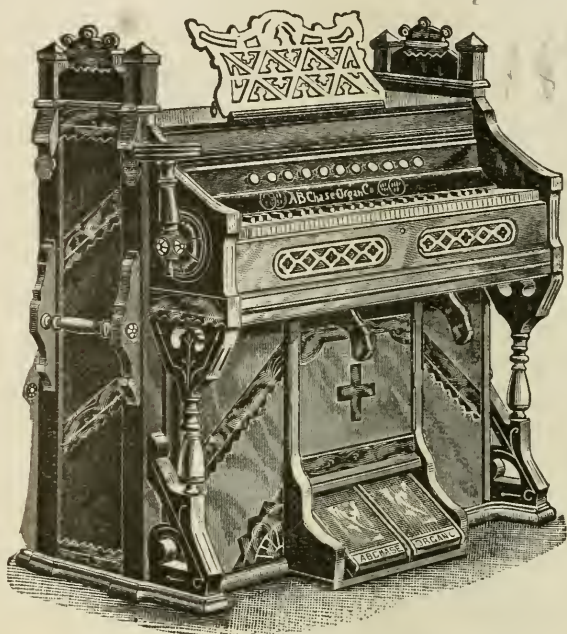
**CASE STYLE 2. FIVE OCTAVES.**

Back is finished as the front, with smooth, hard oil finish, well rubbed down. The quality of tone in this Organ is very smooth, rich, deep and full.

STYLE	255	5	sets of Reeds,	10	Stops.
"	255-C	5	"	"	12 Stops.
"	256-D	6	"	"	12 Stops.

CHAPEL ORGAN.

FRONT VIEW.

**CASE STYLE 3. FIVE OCTAVES.**

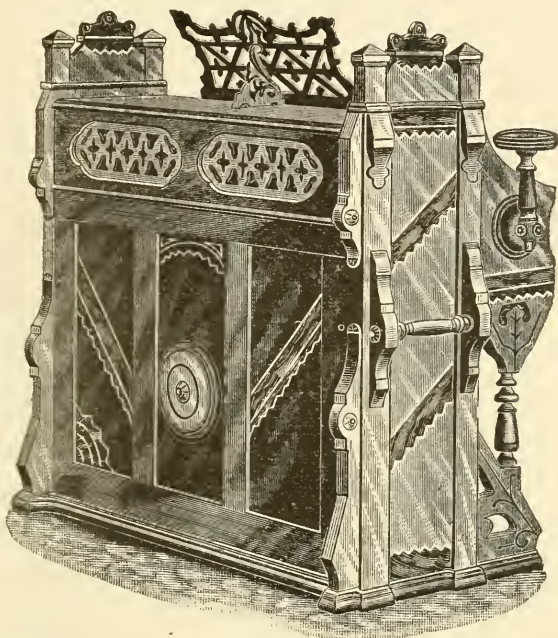
Height, 50 inches ; length, 49 inches ; width, 27 inches ; weight (boxed), 385 pounds.

Heavy Walnut Case, inlaid with French burl, smooth, hard, oil finish.

STYLE 354	4 sets of Reeds,	9 Stops.
" 354-C	4 "	" 11 Stops.
" 355-D	5 "	" 11 Stops.
" 355-C	5 "	" 12 Stops.

CHAPEL ORGAN.

BACK VIEW.

**CASE STYLE 3. FIVE OCTAVES.**

The back is finished as fine as the front, and is adapted to use in small Churches, Sabbath School Rooms and Halls.

STYLE 356-D 12 Stops, 6 sets of Reeds.
Octave Coupler and Sub-bass.

STYLE 358-D 15 Stops, 8 sets of Reeds.
Octave Coupler and Sub-bass.

STYLE 359D 17 Stops, 9 sets of Reeds.
Octave Coupler and Sub-bass.

ALL CHASE ORGANS ARE "F" SCALE.

THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

FIVE OCTAVE ORGANS.

Style 114 9 Stops, 4 sets of Reeds.

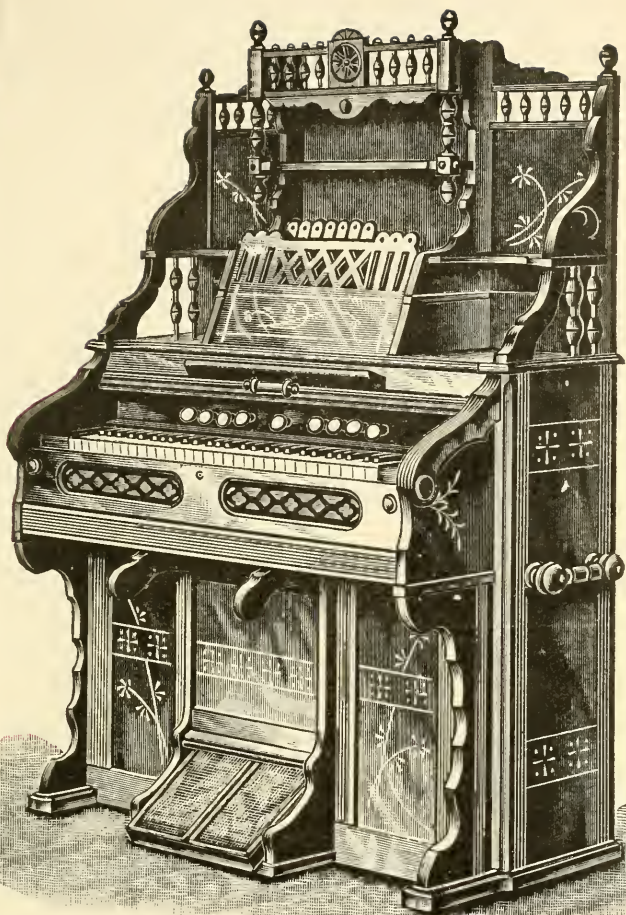
" 114-C 11 " 4 " "

SIX OCTAVE ORGANS.

Style 124 9 Stops, 4 sets of Reeds.

" 124-C 11 " 4 " "





CASE STYLE 114. FIVE OCTAVES.

Height, 66 inches ; length, 51 inches ; width, 23 inches.
Plain, Walnut or Oak finish.

ALL CHASE ORGANS ARE "F" SCALE.

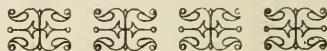
THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

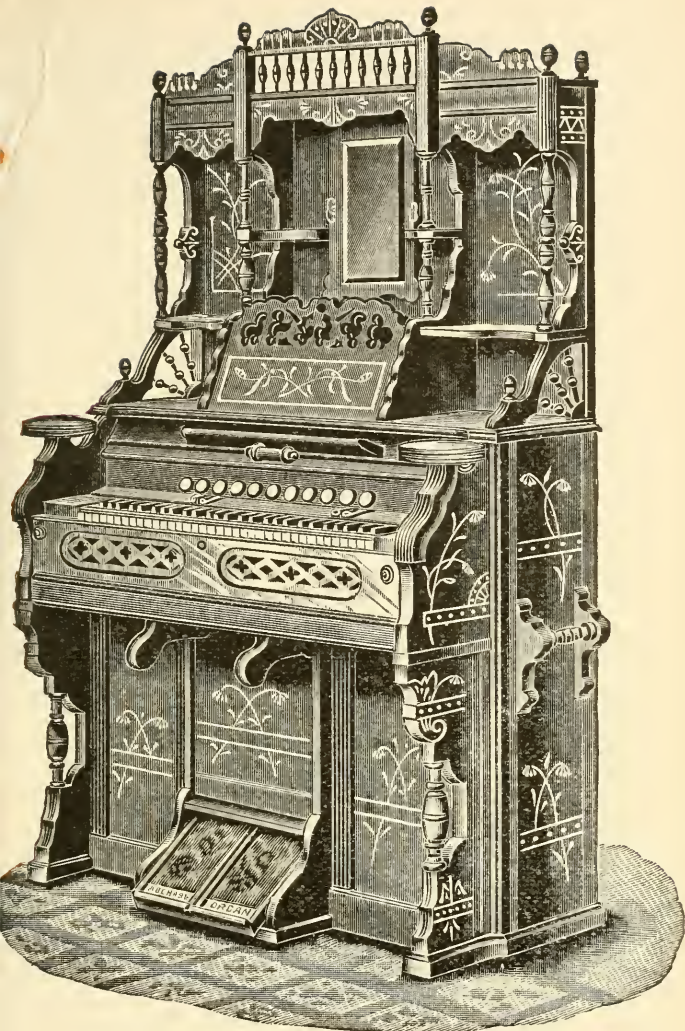
FIVE OCTAVE ORGANS.

Style 434	9 Stops, 4 sets of Reeds.	-	\$180
" 434-C	II " 4 " " - -	-	299

SIX OCTAVE ORGANS.

Style 444	9 Stops, 4 sets of Reeds.	-	\$210
" 444-C	II " 4 " " - -	-	230





CASE STYLE 4. FIVE OCTAVES.

Height, 72 inches; Length, 49 inches; Width 23 inches.

The Six Octave Cases are 56 inches long.

French Plate, Bevel Faced Mirror.

Plain Walnut, hard oil finish with gilt or ebonized lines.

ALL CHASE ORGANS ARE "F" SCALE.

THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

FIVE OCTAVE ORGANS.

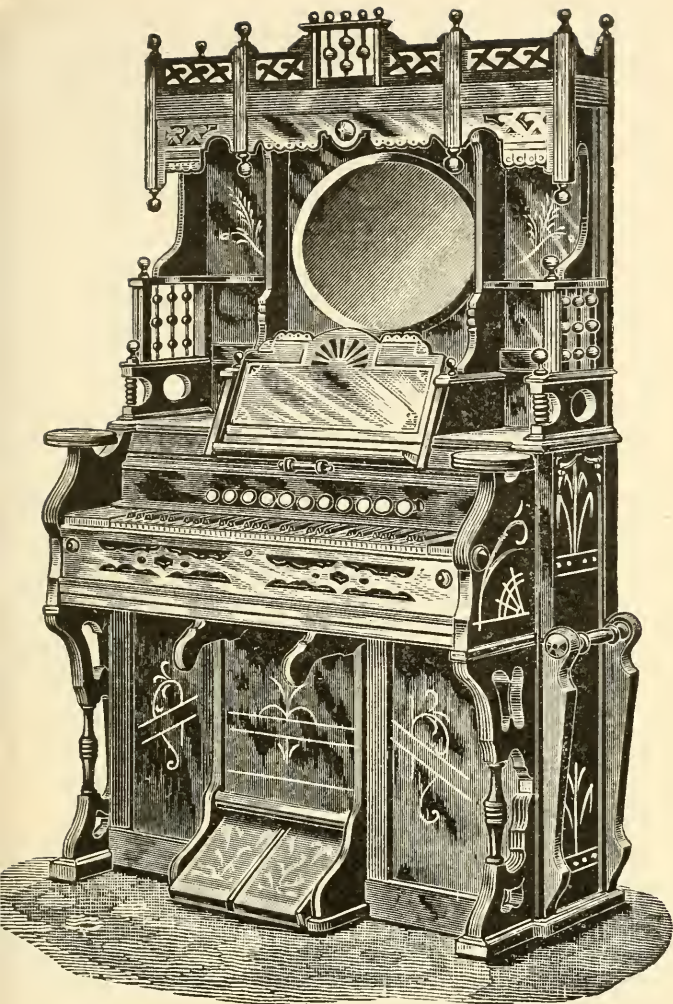
STYLE	534	9	Stops,	4	sets	of	Reeds,	\$210
"	534-C	11	"	4	"		"	230
"	535-D	11	"	5	"		"	255
"	535-C	12	"	5	"		"	255
"	536-D	12	"	6	"		"	280

SIX OCTAVE ORGANS.

STYLE	544	9	Stops,	4	sets	of	Reeds,	\$240
"	544-C	11	"	4	"		"	260
"	545-D	11	"	5	"		"	285
"	545-C	12	"	5	"		"	285
"	546-D	12	"	6	"		"	360

Styles marked C have the Double Octave Coupler.

Styles marked D have Octave Coupler and Sub Bass.



CASE STYLE 5. FIVE OCTAVES.

Height, 76 inches; length, 49 inches; width, 23 inches.

Six Octave Organs this style are 56 inches long.

Library style, plain Walnut Case, heavy mouldings, bracket, music receptacle, sliding lockboard, hard oil finish, carved lines ebonized or gilt. Oval bevel faced French Mirror.

ALL CHASE ORGANS ARE "F" SCALE.

THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

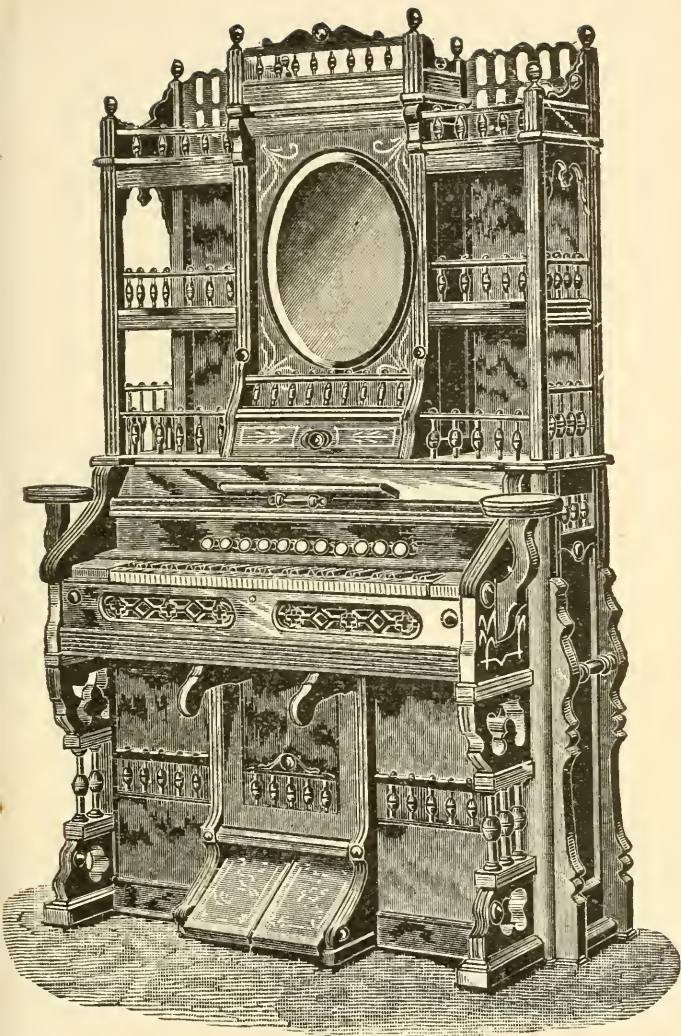
FIVE OCTAVE ORGANS.

STYLE	634	9	Stops,	4	sets of	Reeds,	\$240
"	634-C	11	"	4	"	"	260
"	635-D	11	"	5	"	"	285
"	635-C	12	"	5	"	"	285
"	636-D	12	"	6	"	"	310

SIX OCTAVE ORGANS.

STYLE	644	9	Stops,	4	sets of	Reeds,	\$270
"	644-C	11	"	4	"	"	295
"	645-D	11	"	5	"	"	320
"	645-C	12	"	5	"	"	320
"	646-D	12	"	6	"	"	345

If Lamp is desired on any of these styles, add
\$20 to the list price.



CASE STYLE 6. FIVE OCTAVES.

Height, 81 inches; Length, 50 inches; Width, 24 inches.

The Six Octave Cases are 57 inches long.

Plain Walnut Finish, Oval French Plate Mirror,
Ebonized or Gilt Carved Lines.

ALL CHASE ORGANS ARE "F" SCALE.

THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

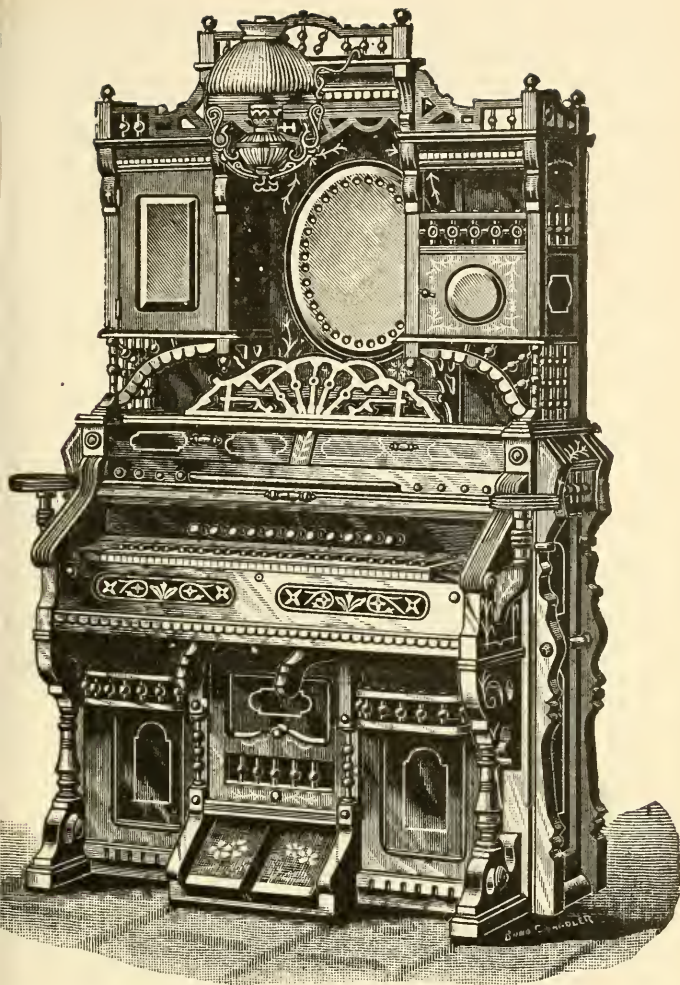
FIVE OCTAVE ORGANS.

STYLE 714	9	Stops,	4	sets of	Reeds,	\$300
" 714-C 11	"	4	"	"	"	325
" 715-D 11	"	5	"	"	"	350
" 715-C 12	"	5	"	"	"	350
" 716-D 12	"	6	"	"	"	375
" 718-D 14	"	8	"	"	"	425

SIX OCTAVE ORGANS,

STYLE 724	9	Stops,	4	sets of	Reeds,	\$340
" 724-C 11	"	4	"	"	"	365
" 725-D 11	"	5	"	"	"	390
" 725-C 12	"	5	"	"	"	390
" 726-D 12	"	6	"	"	"	415
" 728-D 14	"	8	"	"	"	465

If Lamp is desired on any of these styles, add
\$20 to the list price.

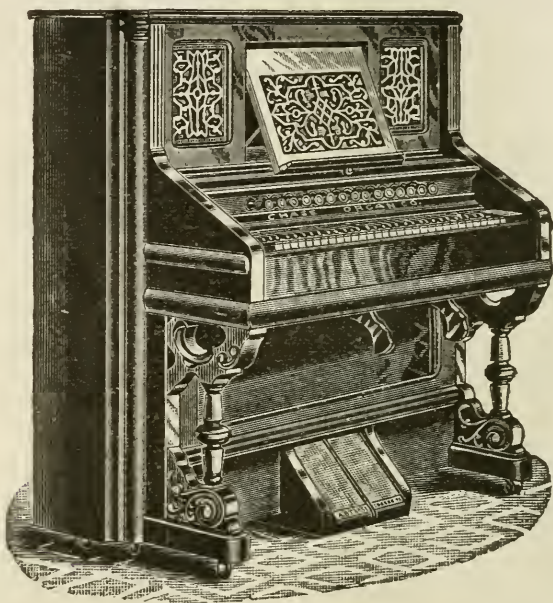


CASE STYLE 7. FIVE OCTAVES.

Height, 85 inches : length, 55 inches ; width, 24 inches.
Six Octave Cases are 61 inches in length.

Massive Walnut Case, richly inlaid with French Walnut burl, veneered panels, sliding lockboard, music receptacle, heavy mouldings and brackets, carved lines, e ther ebonized or gilt.

UPRIGHT PIANO STYLE.



CASE STYLE 9 SIX OCTAVES.

Height, 58 inches ; length, 59 inches ; width, 27 inches.

Weight (boxed), 425 pounds.

Either Walnut or Rosewood, Piano finish, Highly polished.

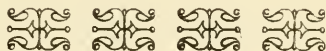
ALL CHASE ORGANS ARE "F" SCALE.

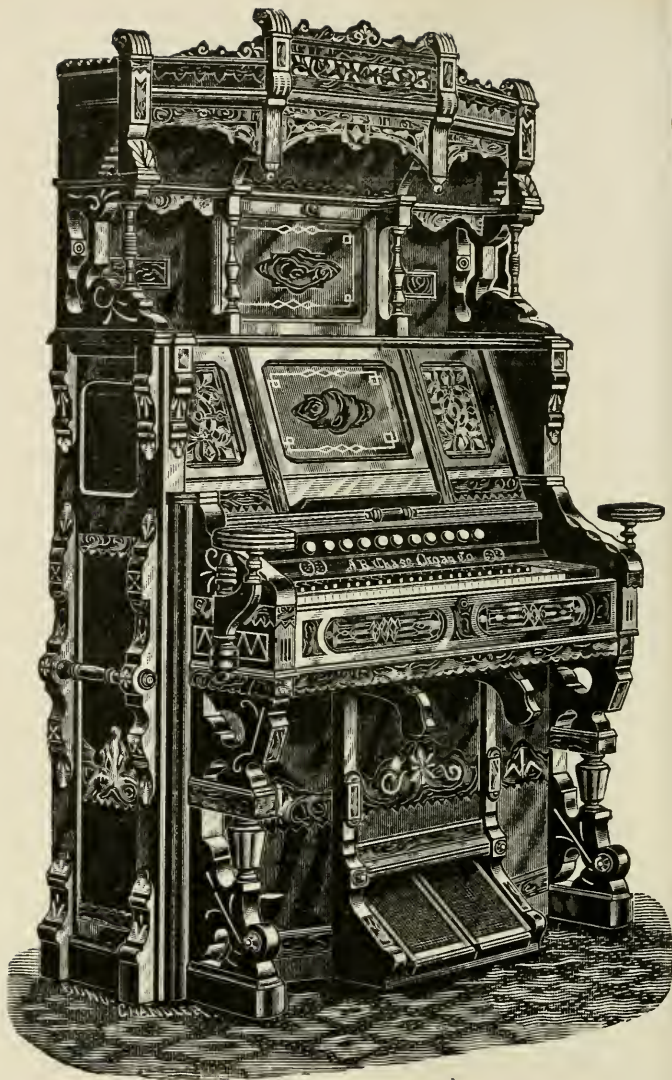
THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

SIX OCTAVE ORGANS.

STYLE	964-C	11	Stops, 4	sets of	Reeds,	\$345
"	965-D	11	" 5	"	"	370
"	965-C	12	" 5	"	"	370
"	966-D	12	" 6	"	"	400
"	968-D	15	" 8	"	"	450

For Rosewood finish, add \$40 to the above on
each style.





CASE STYLE 8. FIVE OCTAVES.

Height, 81 inches ; length, 54 inches ; width, 25 inches.

Heavy Walnut Case, grand in design, inlaid with most beautiful French burl, elaborately carved, and the carved lines either ebonized or gilded. All richly finished. A marvel of beauty.

ALL CHASE ORGANS ARE "F" SCALE.

THE FOLLOWING STYLES ARE IN THE CASE
REPRESENTED ON THE OPPOSITE PAGE.

FIVE OCTAVE ORGANS.

STYLE 855	10 Stops, 5 sets of Reeds,
" 855-C 12	" 5 " "
" 856-D 12	" 6 " "

SIX OCTAVE ORGANS.

STYLE 865-C	10 Stops, 5 sets of Reeds,
" 866-D 12	" 6 " "
" 868-D 14	" 8 " "

A limited number of cases of this style have been made up and will be finished up with above combinations on orders. When the present stock of cases is exhausted no others will be made. It is too elaborate to carry in stock.

The Organ described below is illustrated on opposite page, and is the acme of perfection in reed organ manufacture, combining an aggregation of musical mechanism capable of producing the most matchless variety of musical harmonies and the greatest power possible in a reed instrument.

STYLE 1,000, "C" SCALE,

Has two full manuals of keys of five octaves each, and the following combination of reeds and attachments :

BASS—		$1\frac{2}{3}$ octaves Viola	reeds,	4ft tone.
	$1\frac{2}{3}$	“ Diapason	“ 8	“
	$1\frac{2}{3}$	“ Gamba	“ 4	“
	$1\frac{2}{3}$	“ Dulciana	“ 8	“
	$1\frac{2}{3}$	“ Flute D’Amour	“ 2	“
	$1\frac{2}{3}$	“ Bourdon bass	“ 16	“
	$2\frac{1}{3}$	“ Violoncello	“ 8	“
	$2\frac{1}{3}$	“ Pedal bass	“ 16	“
TREBLE—		$3\frac{1}{3}$ “ Clarionet	“ 8	“
	$3\frac{1}{3}$	“ Flute	“ 4	“
	$3\frac{1}{3}$	“ Melodia	“ 8	“
	$3\frac{1}{3}$	“ Celeste	“ 8	“
	$3\frac{1}{3}$	“ Fagotte	“ 4	“
	$3\frac{1}{3}$	“ Dulcet	“ 8	“
	$3\frac{1}{3}$	“ Bourdon-treble	“ 16	“
	$3\frac{1}{3}$	“ Cello	“ 16	“

MECHANICAL COMBINATIONS.

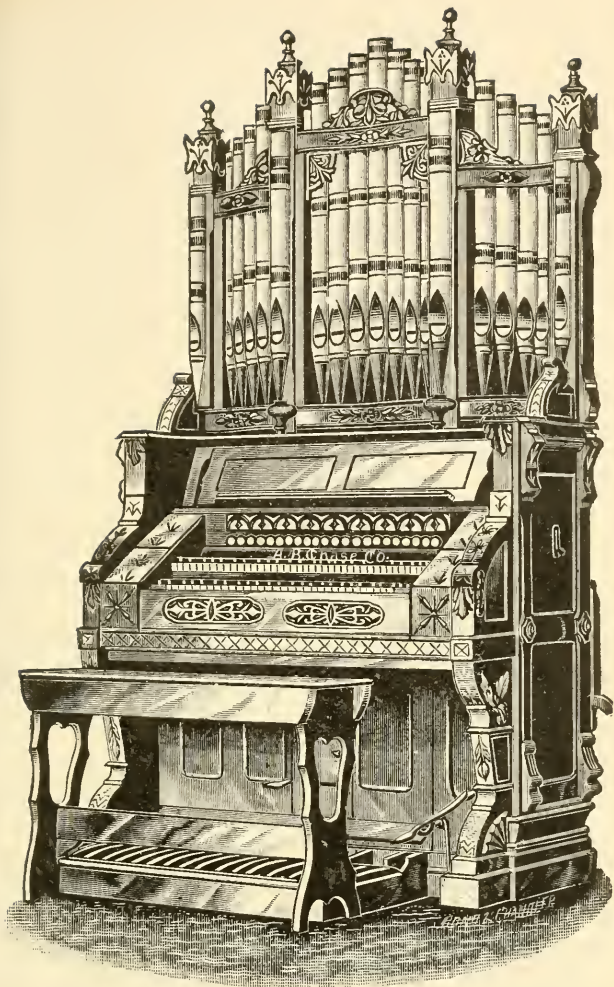
Octave Coupler, Manual Coupler, Pedal Coupler, Vox Humana, Automatic Indicator, Handblow Lever, Grand Organ Foot Lever, Crescendo Foot Lever, Footblow Lever.

STOPS FOR THE UPPER MANUAL OF KEYS.

Dulcet, Dulciana, Gamba, Fagotte, Clarionet, Vox Humana.

STOPS FOR THE LOWER MANUAL OF KEYS.

Melodia, Diapason, Flute, Viola, Cello, Gamba, Vox Celeste, Flute D'Amour, Echo Horn, Violina, Octave Coupler, Manual Coupler, Bourdon-bass, Bourdon-Treble, Pedal Coupler.



CASE STYLE 1,000. FIVE OCTAVES.

Height, 115 inches; length, 65 inches; width, 30 inches.
Weight (boxed), about 1,000 pounds.

Massive, solid Walnut Case, unique and complete in architectural design, elaborately carved, and surmounted by an elegant and imposing Pipe-top, richly embellished. A marvel of matchless beauty. This instrument is admirably adapted for churches and halls where they are able to appreciate and pay for something fine.

Take Care of Your Organ.

The A. B. CHASE ORGANS are so constructed that they can be taken apart with the greatest ease for examination by any one, whether they are mechanics or not.

The back of the Organ, the lock-board, the stop work and the Vox Humana can all be removed from the organ in a minute's time without the use of a screw driver. They are held in place by a system of hooks, levers, dowel pins and thumb screws, easy of access and free in operation, yet holding the parts firmly in their places and not weakening the instrument in any respect. The back is held in place by dowel pins at the bottom and thumb screws at the top. The lid comes out in front when two thumb screws are turned at the back side. The lock-board is held in place by slide bolts at each end, which are operated by knobs in front, while the stop work and stop board can all be removed by sliding the levers that hold it in place at each end and drawing it out through the open back of the case. This leaves the action all open for inspection or adjustment if necessary. The front panel over the pedals can be removed with equal ease.

The above rule is good for all Organs with four sets of reeds and octave coupler. The stop work on some of our higher combinations is more com-

plicated and cannot be so easily removed, but will be found very simple and easy of detachment if necessary to detach.

The great enemies to an Organ are mice, tramps, dirt and dampness. The first we endeavor to keep out by casing over the bottom of the Organ so they cannot get in. The others you must endeavor to keep out yourselves.

Always keep the stops pushed in and the Organ closed when not in use, especially when sweeping; and always place the Organ in a dry room, and against an inside wall when possible. If, during hot, wet weather the parlor becomes very damp, as it will, the first pleasant day that comes, open up the Organ and run it out near an open window or door and let the sun and wind dry it out.

Dust in an instrument is unavoidable, and may cause the reeds to rattle or be silent. To remedy it, take the reed hook, found in every Organ, draw out the reed and carefully brush off the dust with a soft brush, always brushing toward the point of the tongue. When drawing a reed from its place, care should be taken that the hook is not inserted farther than the slot in the reed at the MOUTH OF THE TUBE. The reeds are frequently broken by putting the hook too far in and catching it on the tongue of the reed when drawing it out.

There is a small depression or notch in the base of each reed, into which the REED HOOK may be placed when it becomes necessary to draw the reed out of its cell. Care must be taken to place each reed in the cell it came out of, and right side up.

When a reed is returned to its place it should be driven in firmly with the hook.

When a reed is broken, send the broken one and the octave either above or below, with it to the factory, and a new one will be returned.

To reach the front set of reeds, slide the knobs found near the end of the lock-board toward the lock—lift it up and out—draw the screws in the middle of the key-slip under the swell, and take it out. Then lift up the swell, open the stop and you can then draw the reeds with the reed-hook. The back set of reeds can be reached by taking off the back of the organ and raising the swell and stop as with the front set.

A singing noise in one or more reeds may be caused by a loose hinge or spring. This may be detected by placing the hand or finger firmly on the hinge or spring while some one is playing the instrument. If the singing or rattling ceases with your finger on the spring or hinge, you have found the offending part, and you can place a bit of cloth or felt under the spring, or tighten the hinge with a pair of pliers.

The mechanism of the octave coupler is such that it should not be touched except by experienced mechanics fully acquainted with its construction.

Should any accident occur to the instrument that cannot be remedied readily with the foregoing instructions, it would be better to write at once to the manufacturer.

Telegraphic Cipher.

FIVE OCTAVE ORGANS.

114	Anna.
114-C	Annette
414	August.
414-C	Augustine.
534	Ben.
534-C	Bennie.
535-D	Bent.
535-C	Bently.
634	Canopy.
634-C	Carol.
635-D	Caroline.
635-C	Cardova.
636-D	Celina.
714	Decide.
714-C	Decision.
726-D	Deliverer.
715-C	Deciding.
716-D	Deciduous.
855-C	Earnestness.
856-D	Earnestly.
858-D	Every.
859-D	Everything.

SIX OCTAVE ORGANS.

424	Arthur.
424-C	Archer.
544	Brother.
544-C	Brethren.
545-D	Besought.
545-C	Behold.
644	Carry.
644-C	Carryall.
645-D	Charles.
645-C	Charley.
646-D	Charlotte.
724	Deliver.
724-C	Delivered.
725-D	Delivering.
725-C	Deliverance.
715-D	Decided.
865	Extra.
865-C	Extraordinary.
866-D	Extradition.
868-D	Extravagant.
964-C	Hannah.
965-D	Hattie.
965-C	Hester.
966-D	Harriet.
968-D	Huldah.

CHAPEL ORGANS.

254	Friend.	354	Fact.
254-C	Friendly.	354-C	Fancy.
255-D	Friendship.	355-D	Fantastic.
255-C	Frank.	355-C	Faithful.
256-D	Frankness.	356-D	Faithfulness.
		358-D	Fidelity.
		359-D	Faultless.

In telegraphing for Organs, please use the above names instead of numbers. It will save expense and any possibility of mistake. Addressing

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